

Gerecht ist der Herr

Friedrich Rademacher

Kantate nach Bibeltexten

1. Andante

3

2

p

12

2

p

22

6

p

2

p

36

mf

43

50

f

58

f

rit.

65 Meno

3

p

73

p

79

85

94

104

116 A tempo

126

135

f

p

p

p

p

p

p

pp

3

2

2

7

2

4

2

rit..

rit..

The image shows a musical score for a flute part, spanning measures 79 to 135. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. Measure numbers 79, 85, 94, 104, 116, 126, and 135 are indicated at the start of their respective lines. Dynamics include *f* (forte) at measure 79, *p* (piano) at measures 85, 94, 104, 116, and 126, and *pp* (pianissimo) at measure 126. Articulation includes slurs and accents. Rhythmic markings include '3' (triplets) at measures 85 and 116, and '2' (half notes) at measures 85, 94, 116, and 135. A '7' (sevens) marking is present at measure 104. The piece concludes with a double bar line and a key signature change to one flat (Bb) at measure 135. The word 'rit..' (ritardando) appears at the end of measures 104 and 126.

2. Presto

3 *f* 2 *p*

7 3 *p* 3 *f*

17 4 *pp* 10 *f*

35 3 *f* 2

43

49

53 *p* *rit.*

59 **Meno mosso** 3 *mf* 4 *f*

70 3

Flöte

77 *mf* rit.

82 A tempo 3 *f*

92 2 3 *p*

101 6 12 rit. *f*

123 Allegretto 3 5 *espress. p*

137 4 *p*

148

156 5

168 2 *p* rit.

177 2 3 *espress. p*

188 **5**

p

3. Poco Lento

f

5

p

10 **8**

f

23

p

28

f

32 **Allegretto**

mf

38

f

42 **3 rit. 2**

f

6

50 **Tempo rubato**
5
p Flöte

58 **Meno mosso Più mosso**
4
mf

66 **Meno mosso Più mosso**
3
f

74 **poco rit.**
4 2

83 **Tempo primo ma un poco più mosso**
f

88

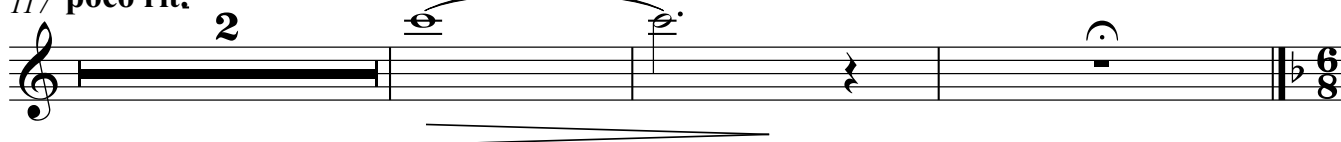
92
p

9 **Più mosso**

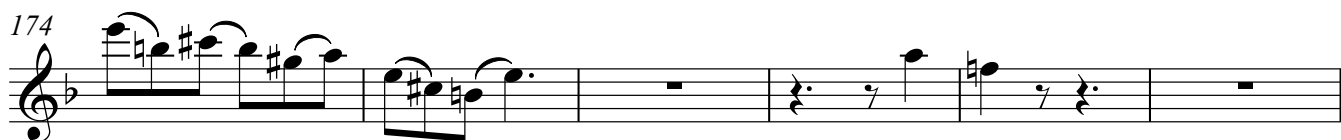
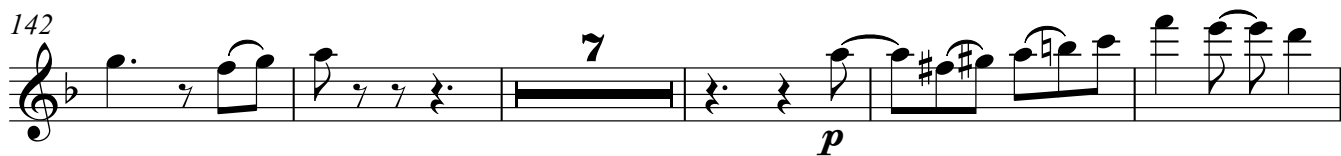
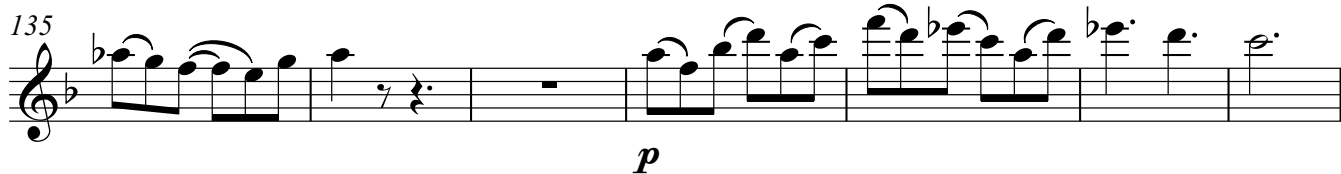
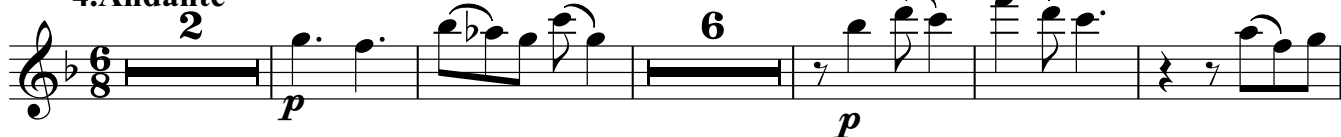
102
p 3

109
5

117 poco rit.



4. Andante



Flöte

Flöte

180

p *p* *p* *pp*

186

p

193

p

212

p

218

p

226

Meno mosso rit.

p

5. Andante

p

256

mf *p*

261

mf

266 **7** *p* **3** *mf*

280 **4** *mf*

290 *f* **7** *rit.* *pp* **2**

302 *p* **Meno mosso** **2** *p*

307

312 *accel.* **3** *p*

319 **Tempo 1** **2** *f* **7**

325 *colla parte* *f* **3** *p*

333 *A tempo* *f*

337 **3**

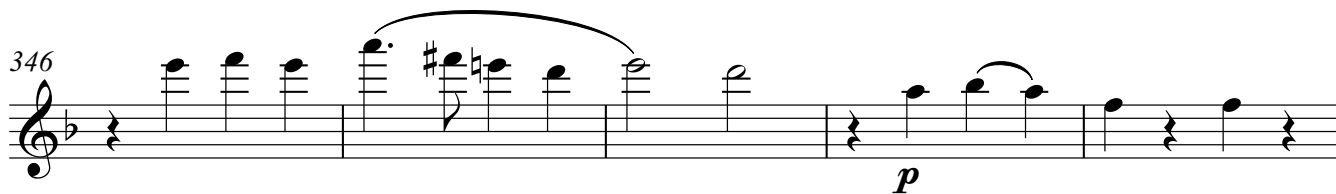
Flöte

342

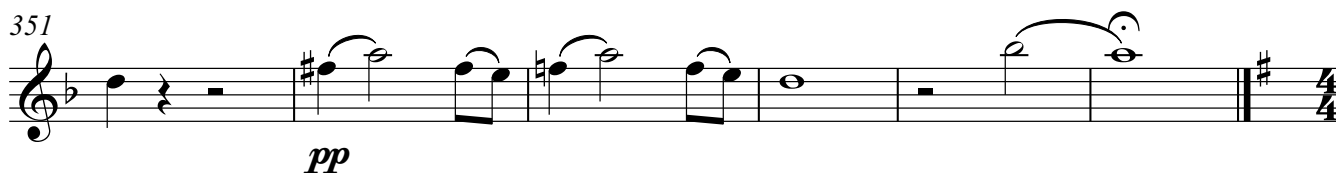


Flöte

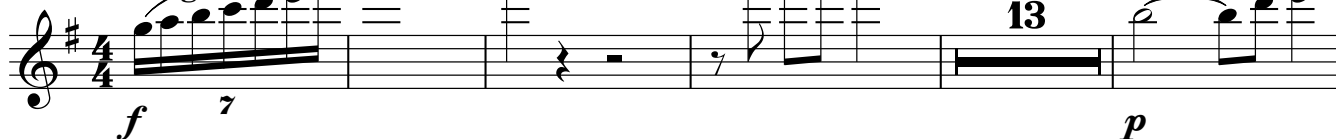
346



351



6. Allegro



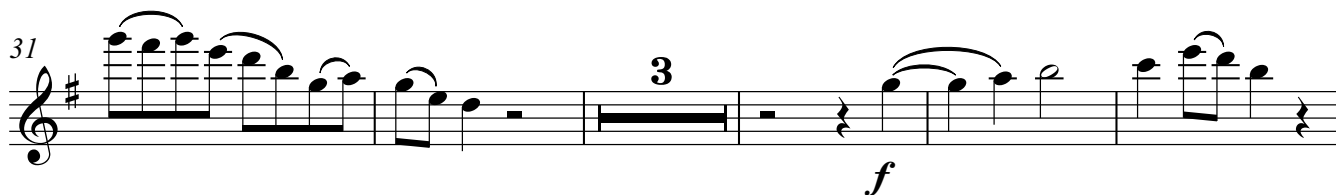
18



25



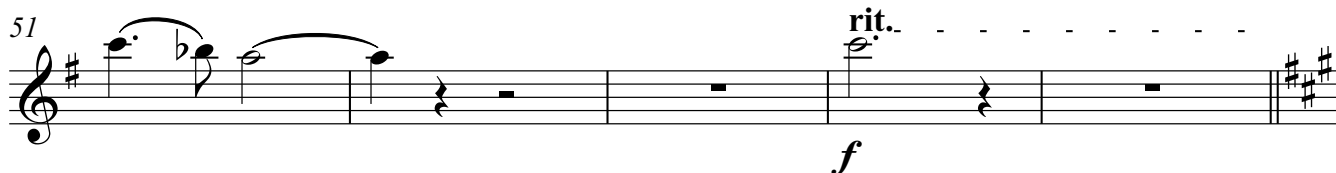
31



39



51



56 **A tempo** **3**

f

64

70 **11**

f

85 **2** **4**

p

94 **rit.** **Meno mosso** **7** **3**

p

109 **4** **3**

121 **3**

p

129 **5** **rit.**

f *pp*

7. Allegro con moto

7. Allegro con moto

f

5

10

15

22

27

32

37

42

f

mf

p

f

7

7

2

6

Detailed description: This is a musical score for a flute, titled '7. Allegro con moto'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro con moto'. The score consists of nine staves of music, numbered 1 through 42. The first staff (measures 1-4) begins with a forte (*f*) dynamic and features a series of eighth notes and a descending scale. The second staff (measures 5-8) continues with eighth notes and a descending scale, marked with a '7' below the staff. The third staff (measures 9-12) continues with eighth notes and a descending scale. The fourth staff (measures 13-16) features a half note, a quarter note, and a descending scale, marked with a '2' below the staff and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 17-20) continues with eighth notes and a descending scale. The sixth staff (measures 21-24) continues with eighth notes and a descending scale, marked with a piano (*p*) dynamic. The seventh staff (measures 25-28) continues with eighth notes and a descending scale, marked with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 29-32) continues with eighth notes and a descending scale, marked with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 33-42) continues with eighth notes and a descending scale, marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and descending scales, as well as dynamic markings and measure numbers.

53 **rit.** **Meno mosso**

6 *pp*

65

6 *p* **7** **8**

82

3 *p* *p*

90

2 *f*

97

f

100 **poco rit.** **Allegro con m**

f

103

f **7**

107

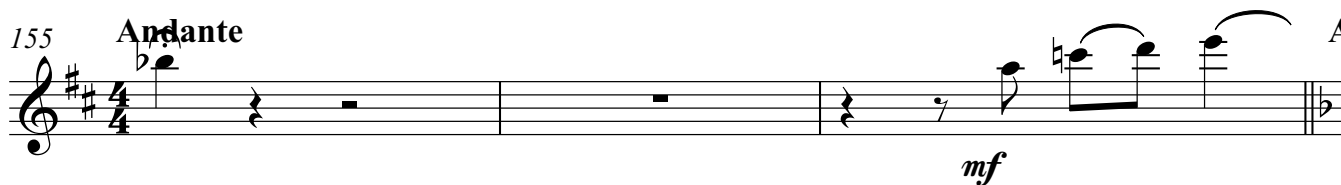
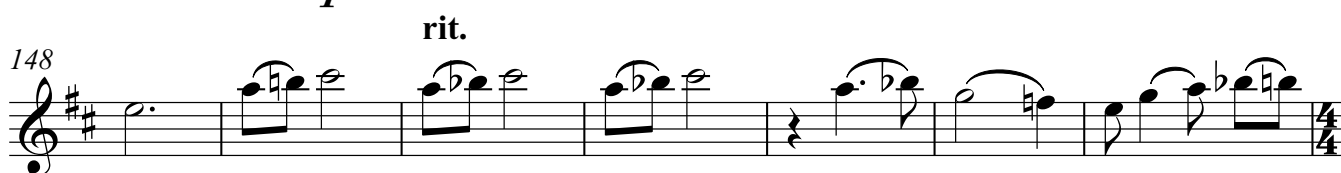
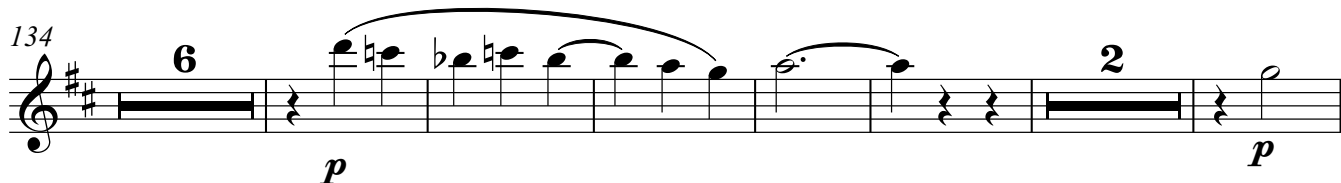
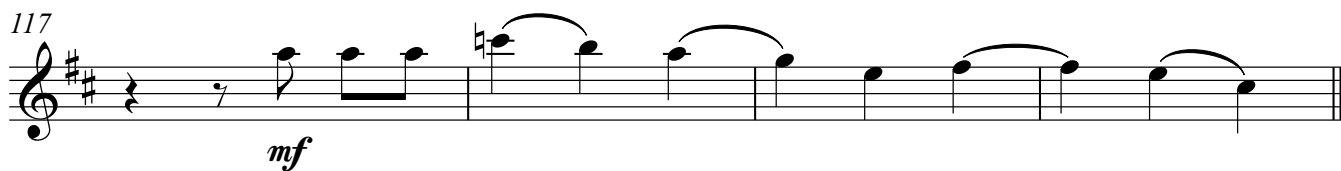
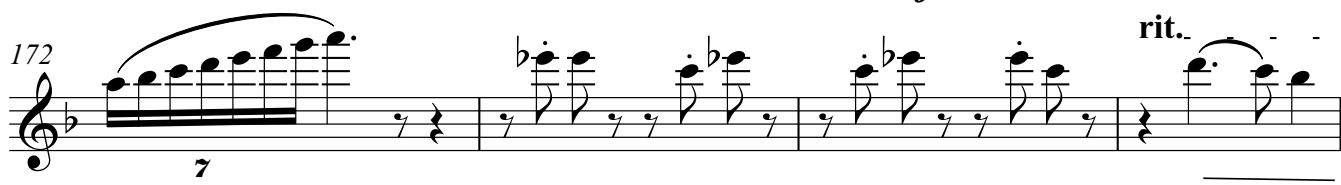
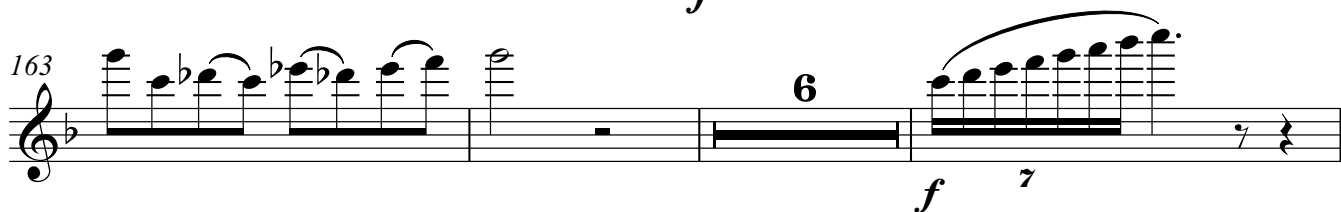
f **7**

112

f **7** **3/4**

115 **rit.**

f **3/4**

**Allegro**

193 **Meno mosso** Flöte 15

201 rit. . . .